Class Aa
No. 960
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M. KNOEDLER & Co.;
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W.

ON FREE PUBLIC VIEW

FROM 9 A. M. UNTIL 6 P. M.

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

FROM SATURDAY, JANUARY 10TH, UNTIL
THE MORNING OF THE DATE OF SALE

OLD AND MODERN

OIL PAINTINGS

AND

WATER COLORS

BY

FOREIGN AND AMERICAN ARTISTS

TO BE SOLD

AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON THURSDAY AND FRIDAY

JANUARY 15TH AND 16TH, 1914

BEGINNING EACH EVENING AT 8 O'CLOCK

CATALOGUE

OF

OIL PAINTINGS

AND WATER COLORS

BY

FOREIGN AND AMERICAN ARTISTS

TO BE SOLD AT

UNRESTRICTED PUBLIC SALE

BY ORDER OF
THE EXECUTOR OF THE ESTATE OF B. R. REDMAN
DECEASED, AND THE EQUITABLE TRUST COMPANY OF
NEW YORK, TRUSTEE OF THE ESTATE OF
DANIEL O'DAY, DECEASED

ON THE DATES HEREIN STATED

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
AND HIS ASSISTANT, MR. OTTO BERNET, OF
THE AMERICAN ART ASSOCIATION
MADISON SQUARE SOUTH
NEW YORK
1914

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

SPECIAL NOTICE

Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone, will be faithfully attended to without charge or commission. Any purchase so made will be subject to the above Conditions of Sale, which cannot in any manner be modified. The Association, however, in the event of making a purchase of a lot consisting of one or more books for a purchaser who has not, through himself or his agent, been present at the exhibition or sale, will permit such lot to be returned within ten days from the date of sale, and the purchase money will be returned, if the lot in any material manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much *for the lot,* and when the lot consists of one or more volumes of books or objects of art, the bid per *volume* or *piece* should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE

FIRST EVENING'S SALE

THURSDAY, JANUARY 15, 1914

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8.00 O'CLOCK

PERCIVAL DE LUCE, A.N.A.

AMERICAN: 1847—

1—*THE POKE BONNET*

Height, 7 inches; width, 5 inches

A fair young girl with pink cheeks and large dark eyes, and light brown hair verging upon chestnut-red, is depicted head and shoulders, facing front, with her head turned somewhat toward the left. She wears a pale yellow straw bonnet tied about her ears and under her chin with white ribbons.

Signed at the lower left, PERCIVAL DE LUCE.

Owner, Estate of B. R. REDMAN, *deceased.*

JAMES G. TYLER

AMERICAN: 1855—

2—*HEADING FOR PORT*

Height, 5½ inches; length, 12 inches

A fisherman in a heavy single-sticker is combing head-on through a choppy, gray-green sea with foaming crests. He is in "oilers" and sou'wester and looks aloft, and gulls are accompanying him landward. The day is gray and rainy, and back in the mist are discernible another fisherman and a three-master.

Signed at the lower left, J. G. TYLER.

Owner, Estate of B. R. REDMAN, *deceased.*

H. C. FARNUM

CONTEMPORARY

3—*LANDSCAPE*

Height, 5½ inches; length, 9½ inches

A line of dark green trees crosses the picture transversely, between a low, broad hill outlining the horizon and a flat green field in the foreground, where hay has been cut and raked into small piles. A single laborer is at work in it.

Signed at the lower left, H. C. FARNUM, PARIS.

Owner, Estate of DANIEL O'DAY, *deceased.*

HENRY MOSLER

AMERICAN: 1841—

4—*STUDY FOR A SALON PICTURE*

(Panel)

Height, 6 inches; length, 9 inches

Passing along a brown road and moving away from the spectator is a procession of French peasant women in their white headdresses, with dark skirts, pictured as turning off into a green wood. Sunshine picks out their white caps and sends some of their shadows to the foreground.

Signed at the lower left, H. MOSLER.

Owner, Estate of B. R. REDMAN, *deceased.*

RALPH ALBERT BLAKELOCK

AMERICAN: 1847—

5—*LANDSCAPE*

(Panel)

Height, 6 inches; length, 8¾ inches

Beyond a water foreground colored by reflections of woods and sky, a landscape of hills and fields slopes to the water's edge. On the left are groups of thick trees, and on the right dense woods, while between them a mossy-green, gentle incline reflects a softened light before approaching dusk.

Signed at the lower right, R. A. BLAKELOCK.

Owner, Estate of B. R. REDMAN, *deceased.*

$100. Mr? Rosedale

WARREN C. BRIGGS

AMERICAN: 1867—1903

6—*HOMEWARD BOUND*

Height, 7 inches; length, 9 inches

The sun has gone down red behind a distant hill and the horizon is aflame with his glory. The crimson effulgence is deflected from the foreground by a screen of green trees projected from the right. Here, walking slowly away from the spectator, down a gentle slope, a single red and white cow is plodding homeward, followed by a bent-shouldered man in brown.

Signed at the lower left: "W. H. REDMAN; with kind regards of Warren C. Briggs, June 15, '96."

Owner, Estate of B. R. REDMAN, *deceased.*

W. H. SNYDER

CONTEMPORARY

7—*YOUNG BULL*

Height, 7½ inches; length, 10 inches

A young bull, red with white patches, is lying on the straw-strewn ground of an open pen, in partial shadow. He is back to the spectator, with his head raised and turned and seen in profile. Through an open door beyond him one sees a field of green grass.

Signed at the lower left, W. H. SNYDER.

Exhibited at the Boston Art Club.
Owner, Estate of B. R. REDMAN, *deceased.*

MARY THERESA HART

AMERICAN: 1872—
(Daughter of the late James M. Hart, N.A.)

8—*DAME À LA TÊTE ROUGE*

Height, 9¾ *inches; width,* 8 *inches*

A young lady with shoulders nude, in a gray-olive gown adorned with a huge blue bow, is portrayed head and shoulders, looking directly at the observer. Her head is poised slightly toward her left shoulder. She has large blue eyes and pink cheeks and a wonderful wealth of red hair, massed about her head and exhibiting various lights.

The canvas had been signed, but the signature was destroyed in cutting to fit an oval frame.

Owner, Estate of B. R. REDMAN, *deceased.*

L. VERA

CONTEMPORARY

9—*A SPANISH STREET*

(Panel)

Height, 11 *inches; width,* 5¾ *inches*

A man in white shirt, yellow trousers and neckerchief and dark red sash is leading a sorry-looking donkey up a narrow, crooked street, between walls that take varied colorings in vivid sunshine and transparent shadow. White clouds float in a brilliant azure sky.

Signed at the lower left, L. VERA.

Owner, Estate of DANIEL O'DAY, *deceased.*

WARREN C. BRIGGS

AMERICAN: 1867—1903

10—*AUTUMN AFTERNOON*

Height, 9 inches; length, 12 inches

A large oak tree turning from brown to red stands in dignified isloation in a green field whose grass is yellowing. In the midst of the field, in a brown path leading from the foreground, a woman in red skirt and blue waist, wearing a white cap, is making her way toward a group of houses as the afternoon shadows lengthen.

Signed at the lower right, W. C. BRIGGS.

Owner, Estate of B. R. REDMAN, *deceased.*

GEORGE HERBERT McCORD, A.N.A.

AMERICAN: 1848—1909

11—*GOLDEN SUNSET*

Height, 9 inches; length, 12 inches

A placid river opens before the vision in the red, yellow, brown and golden effulgence of a brilliant sunset. Water and sky and numerous sailing boats share in the rich chromatic diversity, and on shore at the left a single green house comes into view.

Signed at the lower left, G. H. McCORD.

Owner, Estate of B. R. REDMAN, *deceased.*

47.50. J. Friedenheit

JOHN WILLARD RAUGHT

AMERICAN: CONTEMPORARY

12—*BY THE SEA*

Height, 9 inches; length, 12 inches

In bright sunshine a yellow sandy reach is shown, threaded by a winding channel of blue water, and bounded on the right by rolling, grass-capped dunes which cast blue shadows on the sands. Beyond them toward the left are thickly-clustered low white houses with red tile roofs, characteristic of some seashore settlements.

Signed at the lower right, J. W. RAUGHT.

Owner, Estate of B. R. REDMAN, *deceased.*

M. FONTAINE

CONTEMPORARY

13—*WOODS IN SPRING*

Height, 12 *inches; width,* 9 *inches*

A freely painted record of an impression of the spring woods, when the greens are tender and fresh, the grass lush and the streams full. Gray slender trunks rise about a limpid pool which reflects their pictures, and their light green leafage swaying in a breeze seems to be at one in chromatic fellowship with the fresh luxuriant grasses at their feet.

Signed at the lower left, FONTAINE.

Owner, Estate of B. R. REDMAN, *deceased.*

LOUIS MOELLER, N.A.

AMERICAN: 1855—

14—*INTERESTED*

Height, 10 *inches; width,* 8 *inches*

A white-haired man of large features, short and stout and wearing a short brown mustache, is portrayed at three-quarter length seated with his back to an unseen window on the left, reading with avidity a large "blanket-sheet" newspaper. He leans forward in his interest and a rugged hand is brought into the high light. Behind him is a gray wall, and a table with a white cloth on which a teacup rests.

Signed at the lower right, LOUIS MOELLER.

Owner, Estate of B. R. REDMAN, *deceased.*

$30. I. Friedenheit

CARLE J. BLENNER

AMERICAN: 1864—

15—*THE RED SHAWL*

(Panel)

Height, 12 *inches; width,* 10 *inches*

Head and bust portrait of a buxom young woman in a pale-green décolleté gown, with a bright carmine shawl thrown lightly about her shoulders. She faces the left and is seen in profile with the suggestion of a smile, and her abundant long hair has been let down and drawn over her right shoulder, adorned with red flowers and green leaves.

Signed at the lower right, CARLE J. BLENNER.

Owner, Estate of B. R. REDMAN, *deceased.*

32.50. John Levy

F. DEL CAMPO

ITALIAN: CONTEMPORARY

16—*VENICE*

(Panel)

Height, 12¾ *inches; width,* 9 *inches*

A junction of two of the water-streets of Venice is pictured, a canal from the left flowing into one which leads back from the foreground and is lost in its curves between encroaching buildings. In the angle between the two streams are characteristic gray buildings with green shutters, and citizens of humble type are seen at the corner. Just at hand is a man in a sandola.

Signed at the lower left, F. DEL CAMPO, VENETIA, 1896.

Owner, Estate of B. R. REDMAN, *deceased.*

85. E. H. Robinson

GEORGE HERBERT McCORD, A.N.A.

American: 1848—1909

17—*DOWNS IN THE ISLE OF WIGHT*

Height, 10 *inches; length,* 14 *inches*

Green velvety hillsides slope forward in partial shadow, their crests illumined by the light from glowing yellow clouds in a blue-green late-afternoon sky. At the left, on a rise near the foreground, is a gray cottage with a red chimney and a roof of rich brown thatch, and in front of it are two figures with notes of red and blue in their apparel. In the foreground a field road approaching the cottage crosses a ditch.

Signed at the lower left, G. H. McCord, A.N.A.

Owner, Estate of B. R. Redman, *deceased.*

$40. Benj. Watkins

CARLETON WIGGINS, N.A.

American: 1848—

18—*LANDSCAPE SKETCH*

(Panel)

Height, 10 *inches; length,* 13¾ *inches*

Straight ahead the grass is green and a gray brooklet runs between lush banks, while on the right a patch of long growth leans over, a greenish-yellow, like ripening grain in a breeze. In the background are houses and tall trees in the shadow of a high hill over whose top comes a brilliant glow of sunset.

Signed at the lower left, Carleton Wiggins.

Owner, Estate of B. R. Redman, *deceased.*

30. J. Friedenheit

WILLIAM MERRITT POST, A.N.A.

AMERICAN: 1857—

19—*LANDSCAPE*

Height, 10 *inches; length,* 14 *inches*

Under a sky filled with gray-white clouds a low, broad hillside bordered by marshlands is enveloped in a between-seasons haze, while leafless trees and a few with light green foliage rise over a land where fresh green herbage is seen amongst brown and yellow flags.

Signed at the lower right, W. MERRITT POST.

Owner, Estate of B. R. REDMAN, *deceased.*

30. E. M. Clark

WILLIAM LOUIS SONNTAG, N.A.

AMERICAN: 1822—1900

20—*OLD MILL*

Height, 10 *inches; length,* 12 *inches*

Beside a still and limpid pool, in a wooded country gone back to wildness, is the gray wreck of an old frame building, standing near a bunch of tall trees. In front of it are several figures, crouching at its base. The central mass of the composition is in shadow, the light striking down to the wild green fields which lie beyond the mill. In the sky are light gray and dark clouds, seen against patches of blue.

Signed at the lower left, W. L. SONNTAG, N.A.

Owner, Estate of B. R. REDMAN, *deceased.*

UNKNOWN

21—*STILL LIFE*

Height, 10 *inches; length,* 13¾ *inches*

On a light brown table two small leather-bound volumes and a pewter candlestick are seen against a dark red-brown wall. One of the books is open and a half-burned candle is in the stick.

Owner, Estate of DANIEL O'DAY, *deceased.*

F. A. ALDRICH

CONTEMPORARY

22—*GOLDEN TRESSES—STUDY OF A HEAD*

Height, 13¾ *inches; width,* 12 *inches*

A fair young lady with golden hair, and roses in her cheeks, is seen head and shoulders, in profile to the left. The sunlight brings out the gold in her locks and touches her nude shoulder, while her neck is in transparent shadow. Studied against a composite background suggestive of foliage.

Signed at the lower left, —— ALDRICH.

Owner, Estate of B. R. REDMAN, *deceased.*

JOSEPH M. DE SILVA

AMERICAN

23—*HILLSIDE LANDSCAPE*

Height, 11 *inches; length,* 15 *inches*

In a brilliant atmosphere on a summer day a green hillside is presented, its surface undulatory and exhibiting varied notes of green, brown and yellow in the short grass and shrubs. On its crest are many trees, tall and of dense foliage, standing out against a sky of pale, delicate blue.

Signed at the lower left, JOS. M. DE SILVA.

Owner, Estate of B. R. REDMAN, *deceased.*

HENRY R. POORE, A.N.A.

AMERICAN: 1858—

24—*HOUND'S HEAD*

Height, 15¾ *inches; width,* 12 *inches*

A solemn-looking hound, with tawny coat, and white breasted, is seated on his haunches looking steadily and magisterially forward, his head and breast only visible. Indefinite background of green, yellow and brown, suggesting grassy ground before a wood.

Signed at the lower right, H. R. P.

Owner, Estate of B. R. REDMAN, *deceased.*

MORSTON REAM

AMERICAN: DECEASED

25—*STILL LIFE*

Height, 12 *inches; length,* 16 *inches*

Luscious grapes of wine-color (Malagas), a pear and a broken peach are assembled on a salver lying on a table with a red, blue and yellow cloth. A knife and a wine-glass are beside them. The light strikes down upon the foremost of them while the rearmost recede into darkness.

Signed at the lower left, MORSTON REAM.

Owner, Estate of B. R. REDMAN, *deceased.*

L. MULBERRY

CONTEMPORARY

26—*MARINE*

Height, 10½ *inches; length,* 18 *inches*

On a warm day when there is but a light breeze and the distant water is under a haze, a sloop with reddish-yellow sail and several passengers is moving gently away on a rippled bay. Astern of her a sailor and a young woman are out in a dory, and ahead is a gray steamer with a black smoke-stack.

Signed at the lower left, L. MULBERRY.

Owner, Estate of DANIEL O'DAY, *deceased.*

UNKNOWN

27—*SHEEP AND SHEPHERDESS*

Height, 7¾ *inches; length,* 23¾ *inches*

From low, treeless hills extending across the picture a flock of sheep have come down to drink at a spring, and their shepherdess has seated herself on the ground. Her white waist is arranged for coolness and she wears a purplish-plaid full skirt.

Owner, Estate of DANIEL O'DAY, *deceased.*

$30. Benj. Watkins

UNKNOWN

28—*HEAD OF A SAINT*

Height, 16 *inches; width,* 11 *inches*

Head and shoulders portrait of a holy man, with a beam of glory falling upon his upturned face. He is of dark complexion with thin black beard and mustache, and faces the left, three-quarters front. A jeweled cross hangs at his breast and he is garbed in black. With wide, steady eyes of spiritual hunger he looks upward in the direction of the light.

At the bottom: "Vera Effigies S. P. N. Augustini Epi et D. osc; Miquel de Herrera Ft, Mezco, 1755."

Owner, Estate of Daniel O'Day, *deceased.*

$52. Knoedler & Co.

JAMES CRAWFORD THOM

American: 1835—1898

29—*GATHERING FLOWERS*

Height, 16¾ *inches; width,* 13½ *inches*

A small girl, with a mass of light brown hair bound about her round head, is seated on a green and brown bank, leaning against a tree and making into a bouquet some bright blossoms she has plucked. She is dressed in blue and white and brown, and the sunlight illumines her intent little face. The light on the background of green woods is kept subdued.

Signed at the lower right, J. C. T. (*in monogram*).

Owner, Estate of B. R. Redman, *deceased.*

BENJAMIN EGGLESTON

American: 1867—

30—*AUTUMN WOODS*

Height, 12 inches; length, 17 inches

At right and left the woods are brown about a foreground pool at the edge of which a girl in a green dress and red bonnet is walking through the drying grass. At the left the trees are a dark reddish brown, at the right they are of younger growth and lighter foliage. Beyond the pool a distant flat field wears the season's red and brown.

Signed at the lower left, Benj. Eggleston.

Owner, Estate of B. R. Redman, *deceased.*

L. BECHI

Italian

31—*A SHEPHERD AND A SHEEP*

(Panel)

Height, 12 inches; length, 17 inches

A clergyman in skull-cap and short-clothes and long black coat, shading himself with a pale red umbrella, is standing in a green field near a house, intently watching a sheared sheep that is grazing in front of him. In one hand dropped at his side he retains the book he has been reading, a finger betwixt the leaves.

Signed at the lower right, L. Bechi.

Owner, Estate of Daniel O'Day, *deceased.*

EDWIN LORD WEEKS

American: 1849—1903

32—STUDY OF A MAN

Height, 19 *inches; width,* 12 *inches*

A tall man of Spanish type is standing in the sunshine, facing the right, engaged in shearing some small animal or trimming its claws. He has a full black beard, but his face is largely hidden by a large black hat with deep-curling brim. His blue-green breeches fit into his brown laced boots and he wears a buff and gray jerkin, a leather belt and a light yellow sash.

Stamp of the Edwin Lord Weeks *sale, March,* 1905, *on the back.*

Owner, Estate of B. R. Redman, *deceased.*

GEORGE HERBERT McCORD, A.N.A.

American: 1848—1909

33—EARLY OCTOBER

Height, 12 *inches; length,* 18 *inches*

A white birch tree in the nearer middle distance catches on its silvery trunk the full light of the sun, and is reflected in a foreground stream which mirrors also the blue sky. Beyond the birch are cattle in the sunlight, the foreground being in partial shadow, and all about are trees just turning yellow, while beside the foreground water a stunted tree has its full dress of autumn red.

Signed at the lower right, G. H. McCord.

Owner, Estate of B. R. Redman, *deceased.*

$70. I. Friedenheit

BENJAMIN EGGLESTON

AMERICAN: 1867—

34—*WOOD NYMPHS*

Height, 16 *inches; length,* 20 *inches*

Three nude maidens are splashing in a rushing woodland stream that comes tumbling into the foreground about a bend at the foot of a stout and leaning tree, on the right. One, seated at the base of the tree, is in partial transparent shadow, and is seen in profile to the left. A companion in front of her, half-immersed in the brook, is back to the spectator; while a third girl, with blond hair falling over her shoulders, is about to enter the water, and stands facing the spectator, grasping slender branches of a neighboring tree.

Signed at the lower right, BENJAMIN EGGLESTON, 1902.

Owner, Estate of B. R. REDMAN, *deceased.*

44.50 I. Friedenheit

R. CHRETIEN

FRENCH

35—*STILL LIFE*

Height, 18 *inches; width,* 15 *inches*

Two bottles of old wine, well sealed and cobwebbed, stand on a deal table beside a platter of rich, large chestnuts, roasted and with shells slit. A bottle of "white" wine is golden-yellow, its companion is amber-brown.

Signed at the lower right, R. CHRÉTIEN.

Owner, Estate of DANIEL O'DAY, *deceased.*

JOHN WILLARD RAUGHT

AMERICAN: CONTEMPORARY

36—*FIRST COMMUNION*

Height, 18 *inches; width,* 15 *inches*

A young maiden all in white, wearing her Communion headdress and cape, her yellow-brown hair just showing above her forehead, is seen at three-quarter length in the immediate foreground, and facing primly full-front. She stands in a smooth and narrow road which is sandy-yellow in bright sunshine, and behind her rise a huge stone church and a garden wall.

Signed at the lower left, JOHN WILLARD RAUGHT, 1896.

Owner, Estate of B. R. REDMAN, *deceased.*

ADDISON T. MILLAR

AMERICAN: 1868—1913

37—*NIGHT FISHING BOATS COMING THROUGH THE SURF—KATWYK*

Close inshore in the foreground one of the heavy Dutch fishing boats is coming on through the surf, which tosses high about her, her sails flying and men seen aboard her in the glare of her light. The water is dark, greenish-blue, and the sky is heavy with clouds, through which the moonlight is breaking. In the dim distance other fishing boats are discerned.

Signed at the lower left, ADDISON T. MILLAR.

Owner, Estate of B. R. REDMAN, *deceased.*

ERNEST LAWSON, A.N.A.

American: Contemporary

38—*MOONLIGHT*

Height, 14¾ *inches; length,* 18¾ *inches*

Across a field of thick green grass a farm road winds from the foreground back to a white farmhouse with brown roof, nestling in the shelter of a bushy tree—pale moonlight illumining all. The sky is bright with stars, and in the ground story of the house a single window is alight.

Signed at the lower left, E. Lawson.

Owner, Estate of B. R. Redman, *deceased.*

ALESSANDRO AGRICOLA

Italian: Contemporary

39—*MOSAIC STILL LIFE*

Diameter, 19 *inches*

A transparent glass bowl on a foot, resting in an ornamental glass basin, contains golden yellow and rosy fruit, heaped high, with luscious bunches of white grapes and a cut lemon. Seen under a strong top-light on a green and yellow table against a dark brown background or wall, the whole effected in mosaic.

Signed on the back, Alessandro Agricola, fece, 1879.

Owner, Estate of Daniel O'Day, *deceased.*

$80. H. Walter

EDWIN LORD WEEKS

AMERICAN: 1849—1903

40—*THE MOOR—A STUDY*

Height, 20 inches; width, 14¾ inches

A lithe yet stout-limbed, dark-skinned man of Northern Africa is seated facing the right, turned three-quarters from the spectator. He wears a long, pale-yellow brocaded cloak of checked pattern, gray-white trousers, and an elaborate head-covering of combined fez and turban form in gray, white, black and orange-red. His pose is one of lassitude, with hands resting on knees.

On the back the stamp of the EDWIN LORD WEEKS *sale,* 1905.

Owner, Estate of B. R. REDMAN, *deceased.*

ADDISON T. MILLAR

AMERICAN: 1868—1913

41—*IN LAREN*

Height, 18 *inches; width,* 18 *inches*

In a homely gray interior, with olive tinges in the walls and a red tile floor and dark ceiling, a young and buxom matron in a tight-fitting white headdress is seated at a table by a window, her yellow-haired small daughter opposite her and a tall teapot and cup in evidence. She wears gray and red and blue-green, and her child an ancient pink, and on the floor a gray-white cat laps pabulum from a malachite bowl. Light filtering through lace curtains from a green garden glints from bright brasses on a humble red-brown sideboard.

Signed at the lower left, ADDISON T. MILLAR, LAREN.

Owner, Estate of B. R. REDMAN, *deceased.*

$30. J. Noonan

WILL LARYMORE SMEDLEY

AMERICAN: 1871

42—*AUTUMN LANDSCAPE*

Height, 16 inches; length, 20 inches

Dark green meadows encompass a small pool in the foreground, its surface gray in reflection of a thickly clouded, somber sky whose moving vaporous masses take notes of yellow, mauve and purple. On the right are woods, green, yellow and brown, and on the left on a gentle slope some detached trees, their foliage in the sere.

Signed at the lower left, W. L. SMEDLEY.

Owner, Estate of B. R. REDMAN, *deceased.*

FRANK DE HAVEN, A.N.A.

AMERICAN: 1856—

43—*LANDSCAPE*

Height, 16 inches; length, 20 inches

Foreground and left of the picture are in shadow, and contrast sharply with the sunlit middle distance and sky on the right. Under the shadows, the low rolling slopes are a dark green, the vegetation along a narrow brook is flourishing, full and rich, and distant hills are a deep purple-blue, while the sky is a mingled mass of gray, slate and starchy blues. On the right is the sun, low hillsides are a warm yellow and green, and the sky over them is bright blue and white. On a farm bridge near the foreground a load of hay drawn by white oxen, attended by a man in blue, is about to emerge from the shadow.

Signed at the lower left, F. DE HAVEN, 1896.

Owner, Estate of B. R. REDMAN, *deceased.*

32.50. Mrs E. G. O'Reilly

EDWARD LOYAL FIELD

American: 1856—

44—*AFTER SUNSET*

Height, 16 inches; length, 20 inches

Thick trees and bushes are dark on the left, and window lights glimmer in a house amidst them. Winding around it from the foreground is a brown earthen road, passing through grassy fields. The sky, with many clouds, is dimly alight with a fading sunset glow, and against the dark, shadowed background the glint of its light defines a lone church steeple.

Signed at the lower left, E. Loyal Field.

Owner, Estate of B. R. Redman, *deceased.*

$25. Hans Frey

GERARD L. STEENKS

Contemporary

45—*STILL LIFE*

Height, 17 inches; length, 21 inches

On a dull brown table some half-dozen raw onions, whose coats are peeling off, are lying next a wholesome-looking squash of rich color, in front of a copper tea-kettle and a brass pan. The whole in bright lighting against a dark green wall.

Signed at the lower right, Gerard L. Steenks.

Owner, Estate of B. R. Redman, *deceased.*

GRANVILLE PERKINS

Contemporary

46—*MARINE*

(Water Color)

Height, 15 inches; length, 22 inches

On the gently rippling, mottled-gray waters of a broad river or harbor, freight-carrying sloops and schooners are seen in a hazy distance, and in the foreground is a laden craft with two men aboard, a third man in a heavy small boat holding to the side.

Signed at the lower left, Granville Perkins, 1893.

Owner, Estate of B. R. Redman, *deceased.*

V. PROT

CONTEMPORARY

47—*A LADY OF SMILES*

Height, 18 *inches; width,* 15 *inches*

A brown-haired young lady of plastic features appears in head and shoulders, her face in profile to the left. She wears a loosely draped, filmy, low-necked white gown, and holds her hands lightly clasped beneath her chin, as she glances upward, with parted lips, in a somewhat equivocal smile. Brilliant red background.

Owner, Estate of B. R. REDMAN, *deceased.*

77.50 Holland Art Gallery

HAL ROBINSON

AMERICAN: CONTEMPORARY

48—*HIGHLANDS AND RIVER*

Height, 16 *inches; length,* 20 *inches*

Blue water with lavender, olive and yellow-white notes, flows between a high bank with steep, purplish faces and green slopes on the right, and a low point or breakwater with a lighthouse terminating it on the left. The stream may be the Hudson. Coming up are tugs, puffing white steam and black smoke, out in mid-stream. A sky of pale turquoise is toned in a robin's-egg green in its lower reaches, where vaporous lavender strata are seen, and the blue and bluish-green aloft are spread with cream-white patches.

Signed at the lower right, HAL ROBINSON.

Owner, Estate of B. R. REDMAN, *deceased.*

H. M. KITCHELL

CONTEMPORARY

49—*IN THE WOODS*

Height, 20 inches; width, 16 *inches*

A ragged tree with bifurcate trunk grows on a knoll in the right foreground, at the edge of a narrow brook running through a wood. Its neighbors are seen in a golden haze, and the golden light is reflected broadly from the knoll, and from the soft deep grass of the opposite bank—where a figure in red is wandering. With the green of the foliage are mixed the red and brown notes of autumn.

Signed at the lower right, H. M. KITCHELL.

Owner, Estate of B. R. REDMAN, *deceased.*

HENRY IHLEFELD

CONTEMPORARY

50—*BUNNY*

Height, 20 inches; width, 14 *inches*

Out in the sunshine in a green and yellow field, in front of a deep green wood, a pudgy, golden-haired girl in a blue pinafore stands facing the onlooker and calling to someone at her left. She clasps a white rabbit in one fat arm and grasps another bunny by its ears.

Signed at the lower right, HENRY IHLEFELD.

Owner, Estate of B. R. REDMAN, *deceased.*

$37.50 M. Paul

S. SEYMOUR THOMAS

AMERICAN: 1868—

51—*AT THE FIREPLACE*

Height, 18 *inches; length,* 21¾ *inches*

An aged woman, cumbrous and bent, has seated herself on a very low chair close up to a capacious hearth where a small fire burns. She wears a dark blue skirt and a loose pale blue sacque, and is alone in a homely room which serves both as kitchen and bedroom, in a French peasant home.

Signed at the lower right, SEYMOUR THOMAS, 1890.

Owner, Estate of DANIEL O'DAY, *deceased.*

ADDISON T. MILLAR

American: 1868—1913

52—*ACROSS THE FLATS*

(Water Color)

Height, 17½ inches; length, 23 inches

Broad, generally flat, unkept fields occupy the most part of the composition, lying in the sunlight beyond a shadowed foreground knoll. In a wandering, sinuous path across them, an old woman walking with the help of a stick is approaching, accompanied by a small dog.

Signed at the lower left, A. T. Millar.

Owner, Estate of B. R. Redman, *deceased.*

ADDISON T. MILLAR

American: 1868—1913

53—*FALL DAYS*

(Water Color)

Height, 17½ inches; length, 23 inches

Two women are out in rough fields of unused land. One, in the middle distance, stoops down to take something from the ground, near a blue pond. Her companion, who is warmly clothed in blue and red, is seen in the foreground leaning over a small fire. At the left are three blasted trees, with sparse brown foliage.

Signed at the lower left, Addison T. Millar.

Owner, Estate of B. R. Redman, *deceased.*

ERNEST LAWSON, A.N.A.

AMERICAN

54—*FARMHOUSE BY MOONLIGHT*

Height, 17¾ *inches; length,* 23¾ *inches*

The spectator looks down a grass-grown road with a trodden foot-path beside it, running between rambling fences of hewn rails. To right is a hillside, to left a meadow, all in brilliant moonlight, while across the background are dark woods over whose tops some clouds are seen. At the foot of the hill, against the woods, a white farmhouse stands out in the moonshine, yellow lamplight coming from two of its windows.

Signed at the lower right, E. LAWSON.

Owner, Estate of B. R. REDMAN, *deceased.*

$80. C. B. Van Anda

FREDERIC EDE

CANADIAN: 1865—

55—*RIPPLING RIVER*

Height, 19 *inches; length,* 23½ *inches*

Entering from the left in the middle distance, a narrow river turns abruptly and comes forward, broadening to occupy the whole foreground. To the right on its border are pollard willows, with little foliage, and at the water's edge low twining vines. Back on the rising bank are gray buildings with brown thatch and red tile roofs, and conical yellow stacks are seen in the green fields.

Signed at the lower right, FREDERIC EDE.

Owner, Estate of B. R. REDMAN, *deceased.*

80. E. M. Clark

A. PEZANT

CONTEMPORARY

56—*COWS*

Height, 19¾ inches; length, 24 inches

Thatch-roofed farmhouses with notes of brown, pink, yellow and gray, stand at the crest of a hill whose green incline slopes forward, leaving them outlined against a gray sky with mauve notes. On the sunny green slope in the foreground a red cow lying down and a dark-brown and white one standing eye the spectator keenly.

Signed at the lower right, AYM. PEZANT.

Owner, Estate of DANIEL O'DAY, *deceased.*

50. Holland Art Gallery

A. T. BRICHER, A.N.A.

AMERICAN: 1837—1908

57—*ROCKS ON THE COAST OF MAINE*

(Water Color)

Height, 21 inches; width, 15 inches

A rocky headland projects from the right, in the soft light of a tranquil gray day, and the sea in gentle motion laps at its broken base lightly. The vaporous sky, the weathered cliff and the ceaseless currents attract with subtle color.

Signed at the lower right, A. T. BRICHER.

Owner, Estate of DANIEL O'DAY, *deceased.*

UNKNOWN

58—*MARINE*

Height, 21¾ inches; length, 25¾ inches

On a moonlight night numerous sailboats are seen, moving in a gentle breeze over choppy water. Those in the distance show white canvas, a yawl coming forward is silhouetted in gray. The moon is full and the waves reflect a yellow light.

Owner, Estate of DANIEL O'DAY, *deceased.*

H. RUGBY

CONTEMPORARY

59—*THE PINK ROSE*

(Pastel)

Height, 24 inches; width, 18 *inches*

A blond young woman with pale yellow hair waved lightly over her brows and gathered loosely back of her shoulders is seen at half length toward the left, with face turned to the front. A diaphanous gown of blue falls flowingly about her shoulders and opens low at the neck, and is supplemented by a filmy black kerchief or mantle. In her hand she holds a large pink rose, on its stem of green leaves.

Signed at the upper right, H. B. RUGBY, '99. (COPYRIGHT.)

Owner, Estate of B. R. REDMAN, *deceased.*

H. M. KITCHELL

CONTEMPORARY

60—*LANDSCAPE*

Height, 20 inches; length, 24 inches

Autumn woods are rich in color at right and left, a single tall tree on the right raising its branches out of the picture. A broad open space extending down the center toward the left is carpeted with deep grass, whose soft green surface shares in a yellow glow that comes from a golden sky filled with rolling clouds.

Signed at the lower left, H. M. KITCHELL.

Owner, Estate of B. R. REDMAN, *deceased.*

ERNEST E. TAYLOR

CONTEMPORARY

61—*A TIGHT CORK*

Height, 24 inches; width, 18 inches

An ancient serving man with ruddy features and sparse hair, in traditional waiter's costume, has taken off his coat and struggles with a refractory cork in one of three bottles of ale which have been ordered for consumption.

Signed at the upper right, ERNEST E. TAYLOR.

Owner, Estate of DANIEL O'DAY, *deceased.*

A. H. Goldenham

$37.50.

S. SEYMOUR THOMAS

AMERICAN: 1868—

62—*WORK AND PLAY*

Height, 24 inches; width, 19¾ inches.

Gray-plastered stone buildings with tile roofs appear in the sunlight against a blue sky and a background of tall trees—on the left a home, back of it and on the right, smaller accessory shelters of a farm. From the house porch a young woman in pink waist and blue skirt and wearing a straw hat, looks out, while a small girl in a white cap is busily at work arranging flowers on the lowest step and her tow-haired brother plays with a toy cart.

Signed at the lower right, S. SEYMOUR THOMAS, 1890.

Owner, Estate of DANIEL O'DAY, *deceased.*

GEORGE HERBERT McCORD, A.N.A.

AMERICAN: 1848—1909

63—*LEYDEN HARBOR*

Height, 20 inches; length, 30 inches

In a colorful sunset glow a mass of shipping is seen in a hazy atmosphere, on a stream whose green surface is tinged many hues by reflections of clouds and canvas and the brightly-colored costumes of numerous workers. Back in the mist are the city buildings, the huge arms of a windmill towering over them.

Signed at the lower right, G. H. McCORD.

Owner, Estate of B. R. REDMAN, *deceased.*

105.

John Levy

WALTER GRIFFIN, A.N.A.

AMERICAN: CONTEMPORARY

64—*MOUNTAIN VILLAGE*

Height, 24 inches; width, 20 inches

Bushy trees growing in the middle distance, between a tall bluff on the left and a winding road on the right, obscure a village in the mountains whose red and brown buildings are seen at either side of the treetops. The foliage and neighboring herbage is in many tones of green. The sky is blue with white and pink clouds.

Signed at the lower left, WALTER GRIFFIN.

Owner, Estate of DANIEL O'DAY, *deceased.*

KARL TERMOHLEN

CONTEMPORARY

65—*GOLDEN AUTUMN*

Height, 25 inches; length, 30 inches

Nearby on the left and farther off on the right, more or less open woods are reddening in the flush of autumn, and intervening is a green meadow brightened with yellow. Beyond yellowed hills of the distance, cloud banks in a pale sky are aglow in pale yellow and deep orange.

Signed.

Owner, Estate of B. R. REDMAN, *deceased.*

$24. Mr. Rosedale

WILLIAM RITSCHEL, A.N.A.

AMERICAN: 1864—

66—*FISHING FLEET AT THORE, HOLLAND*

Height, 25 *inches; length,* 30 *inches*

Night is closing in over the sea, heavy expansive clouds shutting out too early the glow from the sunset sky. Their curtain is not yet fully drawn, and from low along the horizon deep reddish-yellow notes come over the water, in the gloaming, while through broad rifts aloft the fading light is reflected upon the foreground beach and shallows. The tide is out and here bulky fishing boats with a few sails up are resting on the sand in a few inches of water, with various figures wading out to them.

Signed at the lower left, W. RITSCHEL.

Owner, Estate of B. R. REDMAN, *deceased.*

65. John Levy

G. B. CORRIGLIA

ITALIAN: CONTEMPORARY

67—*THE HAPPY FAMILY*

Height, 26¾ *inches; length,* 34¾ *inches*

A grandmother in bright and cheery colors, holding in one hand some spun flax, has turned to give some instructions to a small girl beside her who is learning to knit. In front of them a plump young woman in white, blue and pink is winding a ball of blue yarn from a skein held by a boy who stands in a window embrasure, and back of her an old man whose nose and chin have begun to approach is seated in a rush chair feeding doves. On the walls are pictures of the Madonna and Child and a praying saint.

Signed at the lower left, G. B. CORRIGLIA.

Owner, Estate of DANIEL O'DAY, *deceased.*

125. Hans Frey

ERNEST LAWSON, A.N.A.

American: 1873—

68—*MOONLIGHT SYMPHONY*

Height, 25 inches; length, 30 inches

A rambling and picturesque pile of buildings extends irregularly about a court in which there is a single tree, its trunk bifurcating up near the roof-tops but no leaves or branches being visible. The gray and weather-stained walls and colored tile roofs of Old World architecture are filled with elusive and illusory chromatic variations in the brilliant moonlight, all held harmonious in its subtle fluidity.

Signed at the lower left, E. Lawson.

Owner, Estate of B. R. Redman, *deceased.*

$60. Mrs B. M. Carlisle

UNKNOWN

69—*MADONNA AND CHILD*

Diameter, 29 inches

The Madonna, young and sweet-faced, with frank, fearless dark-blue eyes, is here pictured looking directly and intently at the spectator, while she clasps the Child to her breast. She is seated facing the right and looks over her right shoulder. She is clad in rich garments of blue, coral-red and green, and wears a gold-embroidered white mantilla about her head. The Child, who nestles lovingly against her and looks in the observer's direction but not at him, is enwrapped in white and golden-yellow, and behind him is St. John in worshipful adoration.

Owner, Estate of Daniel O'Day, *deceased.*

100. M. Knoedler & Co.

GERARD L. STEENKS

CONTEMPORARY

70—*THE STUDENT*

Height, 21½ inches; length, 26½ inches

A thoughtful man in black gown with broad white collar is seated at a table with a figured red coverlet, studiously pondering a heavy opened volume. He faces the observer, turned slightly toward the right and has raised his right hand to his brow to shield his eyes from a strong light which enters from above on the left. Dark green background.

Signed at the lower right, G. L. STEENKS.

Owner, Estate of B. R. REDMAN, *deceased.*

S. MEIPEN

SPANISH: CONTEMPORARY

71—*A SPANISH GARDEN*

Height, 30½ inches; width, 15 inches

The spectator looks at the corner of a garden in brilliant sunshine, a building with white, blue and pink wall on the left, a house white, blue and gray at the back. In front of this grow tall trees with orange and golden fruit.

Signed at the lower right, S. MEIPEN.

Owner, Estate of DANIEL O'DAY, *deceased.*

25. M. Knoedler & Co

CARLE J. BLENNER

AMERICAN: 1864—

72—*AFTER THE BALL*

(Pastel)

Height, 28 inches; width, 22 inches

A dark-haired, voluptuous young woman, seen head and bust, is resting luxuriously, leaning back upon soft silken cushions of pale yellow, mauve and blue. Her pink décolleté gown shows a blue edging and she holds against her breast pink roses. She faces toward the left, with head turned front, and is lost in a dreamy, reminiscent smile.

Signed at the upper left, CARLE J. BLENNER.

Owner, Estate of B. R. REDMAN, *deceased.*

55. N. Dessers

PETER E. RUDELL

AMERICAN: 1854—1899

73—*THE STORM*

Height, 22 inches; length, 33¾ *inches*

Over a landscape of bold rocky hills encircling a flat plain a black storm is passing, the clouds seeming to drag the hilltops. They are ominous-looking throughout, a rift showing one patch of gray-white and permitting a shaft of light to whiten the edge of a rocky cliff. The landscape in its partial and moist obscurity shows rich tones of green, brown and yellow.

Signed at the lower left, RUDELL.

Owner, Estate of B. R. REDMAN, *deceased.*

$80. W. Walters

MICHEL SIMONIDY

HUNGARIAN

74—*HARMONIE DU SOIR*

Height, 23¾ *inches; length,* 36 *inches*

Two young women, pensive and languorous, are seated on the ground with their backs against a tree, at the border of a river. Both wear décolleté gowns, one, a brunette, a gray-blue; her companion, a yellow blonde, a gown which matches her hair. The shadows of evening are falling, but the clouds are still brilliant and dapple the water with colorful reflections which blend with the landscape and with the colors in the group at the big tree. The blonde is idly strumming a mandolin. In front of her a lean hound points his nose skyward.

Signed at the lower right, M. SIMONIDY, 1901.

Owner, Estate of B. R. REDMAN, *deceased.*

42.50. Otto Bernet, agt.

FRANK RUSSELL GREEN, A.N.A.

AMERICAN: 1856—

75—*THE FAGOT GATHERER*

Height, 28 inches; length, 36 inches

In the interior of an open wood where the trees grow tall before branching, an old woman walking with a staff and with a bundle of sticks on her shoulder is seen making her way homeward. The gray tree trunks and the red-brown, leaf-carpeted ground are dappled with sunlight, entering through interstices of the foliage.

Signed at the lower left, FRANK RUSSELL GREEN, A.N.A. (*with seal prefixed*).

Owner, Estate of B. R. REDMAN, *deceased.*

$2.50. Otto Bernet agt.

JENNIE BROWNSCOMB

AMERICAN: 1850—

76—*THE ROCK-A-BYE LADY FROM HUSH-A-BYE STREET*

Height, 30¼ inches; width, 22¼ inches

Tall, supple, and plump withal, and clad in filmy gray, a brown-haired young woman with red poppies in her hair and arms comes treading a winding yellow-brown path through a field of the drowsy blossoms—both lady and environment screened by a misty veil. The field of the picture has a decorative border of cherubic heads within appropriate scrolling foliations, and the canvas is in an architectural frame.

Signed at the lower right, JENNIE BROWNSCOMB. (COPYRIGHT.)

Owner, Estate of B. R. REDMAN, *deceased.*

25. Jas. Rice Jr.

CHARLES W. HAWTHORNE, N.A.

AMERICAN: 1872—

77—*YELLOW AND RED*

Height, 30 inches; width, 24 inches

An affable young woman with dark eyebrows and a mass of black hair, red cheeks and very red lips, is sitting in a high-backed green armchair, facing the spectator and smiling, with eyes directed toward the floor. She wears a white gown which has slipped below her shoulders, and around her is thrown a brilliant yellow drapery, while in her black hair is a rich red rose. Dark neutral background.

Signed at the lower right, C. W. HAWTHORNE.

Owner, Estate of B. R. REDMAN, *deceased.*

$85. Holland Galleries

ALOYSIUS O'KELLY

AMERICAN: 1850—

78—*THE DEVOUT*

Height, 36 inches; width, 25½ inches

A gray interior of a cathedral, and brilliant colors of the stained glass religious pictures in the high window over an altar. In the foreground, at the side of the altar steps, an aged peasant in gray trousers and faded plum-colored coat, standing in his *sabots,* hat off and leaning on a stick. By his side a blond girl in an old-green skirt, wearing a white cap and broad white collar, kneeling on the stone floor reciting a prayer.

Signed at the lower right, ALOYSIUS O'KELLY, 1905.

Shown at the Comparative Exhibition of American Painting, in the Corcoran Gallery, Washington, 1907.

Owner, Estate of B. R. REDMAN, *deceased.*

42.50. W. Walters

ALOYSIUS O'KELLY

AMERICAN: 1850—

79—*THE SPINNING WHEEL*

Height, 36 *inches; width,* 28½ *inches*

A Brittany interior with figures. In a corner of a room a mother with the white peasant headdress is spinning flax, with two small girls beside her, one of them wearing *sabots* and a white cap. Sunlight enters by a window looking out upon a harbor, where various sailing craft are seen. On the window-sill is a green jar and on the floor a red earthenware jug.

Signed at the lower left, ALOYSIUS O'KELLY.

Owner, Estate of B. R. REDMAN, *deceased.*

32.50. C. A. Brill

ALOYSIUS O'KELLY

AMERICAN: 1850—

80—*SECRETS*

Height, 37 *inches; width,* 30 *inches*

Two small peasant girls of Brittany face the spectator, in a walnut-paneled room. Both are in red but of different tones, and the frock of one has brown sleeves with stripes and she wears a rose-pink apron. Both have red-blond hair, and one wears a yellow cap with embroidery of mingled hues. She turns to her left, her hands folded in front of her, and looks downward very seriously, while her sympathetic companion gently embraces her.

Signed at the lower right, ALOYSIUS O'KELLY.

Owner, Estate of B. R. REDMAN, *deceased.*

47.50. John Levy

KARL TERMOHLEN

CONTEMPORARY

81—*SUMMER*

Height, 35 *inches; length,* 46 *inches*

The sky is blue and banks of light gray and white cumuli lie along the horizon. In the distance a gray-blue river is seen, through a vista between stout old trees of luxuriant foliage, a wide path or road leading down between them to the water. The bright sunlight accentuates the rich green leafage and mottles the ground with transparent shadows.

Signed at the lower right, KARL TERMOHLEN.

Owner, Estate of B. R. REDMAN, *deceased.*

$45. E. M. Clark

SECOND EVENING'S SALE

FRIDAY, JANUARY 16, 1914

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8.00 O'CLOCK

FREDERICK BALLARD WILLIAMS, N.A.

AMERICAN: 1871—

82—*ROSE PINK*

(Panel)

Height, 10 *inches; width,* 6 *inches*

Under a wide-spreading apple-tree laden with fruit a Titian-haired young lady in a low-necked, pale-canary waist and rose-pink skirt—pale green, diaphanous drapery floating decoratively about her—is standing facing the observer, her arms full of the red and golden fruit she has plucked. To left there is a glimpse of a pale blue sky.

Signed at the lower left, FRED'K BALLARD WILLIAMS, '99.

Owner, Estate of B. R. REDMAN, *deceased.*

55. E. G. O'Reilly

RALPH ALBERT BLAKELOCK

AMERICAN: 1847—

83—*GLORIES OF AUTUMN*

Height, 9 *inches; width,* 6¾ *inches*

Thick woods close in from either side about an open space of the foreground, which is filled with brush of low growth. A rift in the woods opens a vista of indefinite "distance" to the far sky. Woods and underbrush are rich, lustrous and gem-like in the glory of their autumn coloring. Mahogany-browns and rich yellows, touched by glints of ruby-red, transfigure trees and herbage, and here and there the ground is disclosed transformed to malachite.

Signed at the lower left, R. A. BLAKELOCK.

Owner, Estate of B. R. REDMAN, *deceased.*

$55. E. Frenkel

FREDERICK W. KOST, N.A.

AMERICAN: 1861—

84—*GRAY BRIDGE*

Height, 10 *inches; length,* 13¾ *inches*

A narrow river or canal meanders through a level country and in the middle distance is crossed by a gray bridge. Here a group of figures are noted on the bank at the left, and on the right is a more or less ramshackle pile of dark brown frame buildings—with notes of color in household articles hanging on a line in relief against the somber walls. The foreground is in partial shadow, beyond the bridge the green fields are in sunlight, and the wandering stream is intricately mottled with multiple reflections of a turbulent sky.

Signed at the lower left, KOST.

Owner, Estate of B. R. REDMAN, *deceased.*

45. do.

GEORGE H. BOGERT, A.N.A.

AMERICAN: 1864—

85—*IN THE FIELDS*

(Panel)

Height, 10 *inches; length,* 14 *inches*

A level tract of field land, with a few scattering young trees, is partly enclosed, on the left by a dense wood and on the far side by a green hill which extends across the background. In the field, which in the foreground is in a cloud-shadow and in the middle distance is sunny, two men are at work.

Signed at the lower left, GEO. H. BOGERT, '89.

Owner, Estate of B. R. REDMAN, *deceased.*

30. Hans Frey

BRUCE CRANE, N.A.

AMERICAN: 1857—

86—*SUNDOWN*

Height, 11¾ *inches; length,* 16 *inches*

Thick growths of brown trees, almost leafless, are dark on the right, against a darkening sky of pale greenish-yellow. At the left is a dark brown cottage with a single light in a window, and distant hills along the horizon are faint bluish-green. In the foreground a stream reflecting the lights of the sky runs between brown and green banks.

Signed at the lower right, BRUCE CRANE.

Owner, Estate of B. R. REDMAN, *deceased.*

130. E. Frenkel

CHILDE HASSAM, N.A.

AMERICAN: 1859—

87—*NOCTURNE—MONTMARTRE*

Height, 16½ *inches; width,* 12½ *inches*

In the immediate foreground night is well nigh as bright as day, on "The Hill" of gay Paris, and a white-hatted cabby turns from a paper he has been reading, in the friendly light of the café whose tables line the *terrasse,* to regard the nearest passer-by. She approaches in a pale purplish-blue. Beyond her the sidewalk is filled with people, and brilliant illuminations flash through what nature meant for gloom over their heads.

Signed at the lower right, CHILDE HASSAM.

Owner, Estate of B. R. REDMAN, *deceased.*

$200. E. G. O'Reilly

GEORGES MICHEL

FRENCH: 1763—1843

88—*LANDSCAPE*

Height, 13¾ *inches; length,* 16 *inches*

A broad valley sweeps across the picture, bounded on the farther side by an even line of low hills, with what seems to be a light-house rising above the crest. Along the center of the valley is a settlement, with thatch-roofed houses and windmills. A part of the plain is in yellow sunshine, much of the whole landscape under shadow of dark, angry clouds.

Owner, Estate of B. R. REDMAN, *deceased.*

30. Mr? Rosedale

BERNARDUS JOHANNES BLOMMERS

DUTCH: 1845—

89—*BLEACHING DAY*

(Panel)

Height, 13 *inches; length,* 19½ *inches*

In the distance the low red roofs of a village, dominated by its church, under a light sky filled with clouds and tinged with color. Before it a hollow in grass-grown dunes, with a sprinkling of wild flowers, and peasant women spreading linen to bleach. In the foreground a white-capped, blue-aproned young woman is "assisted" by a golden-haired toddler to carry her empty basket homeward.

Signed at the lower right, BLOMMERS.

Owner, Estate of DANIEL O'DAY, *deceased.*

810. John Levy

CHILDE HASSAM, N.A.

AMERICAN: 1859—

90—*RAINY EVENING*

Height, 14 *inches; length,* 18 *inches*

Sidewalks and pavement of a busy city street are slippery in the wet, and iridescent with reflections of many lights in houses and street cars. The night is dark and the heavens are thickly overcast, but above the housetops beyond a church on the farther side of the way come brilliant bursts of flaming red and yellow, as from a huge building on fire, streaking broad stretches of the dark sky. In the street are numerous pedestrians with umbrellas, and all unconcerned, as though 'twere a fête.

Signed at the lower left, CHILDE HASSAM.

Owner, Estate of B. R. REDMAN, *deceased.*

175. Mr? Rosedale

FREDERICK J. BOSTON

AMERICAN: CONTEMPORARY

91—*THE FLAME*

Height, 18 *inches; width,* 14 *inches*

A decorative panel boldly executed figuring a young woman in a purple waist, delicately ornamented in gold, with marvelous red hair of flame hue decoratively swirling about her pale face. Her pink lips and blue eyes fix a quizzical smile, and she is seen in head and shoulders against a river landscape of vivid green, with distant notes of deep blue.

Signed at the lower right, F. J. BOSTON.

Owner, Estate of B. R. REDMAN, *deceased.*

$25. Mr? McElroy

RALPH ALBERT BLAKELOCK

AMERICAN: 1847—

92—*GOLDEN SKY*

Height, 15 *inches; length,* 20 *inches*

It is sunset, and the spectator looks at two scraggly trees of limited foliage, in silhouette against a warm and luminous sky. About and beyond them are other low trees or bushes, scattered in a wild place, the uneven ground dimly defined in low tones of green and brown, while the whole visible expanse of the sky, overlain by fleecy clouds, glows in a subdued, persistent golden-yellow light with deeper notes of golden brown.

Signed at the lower right, R. A. BLAKELOCK.

Owner, Estate of B. R. REDMAN, *deceased.*

210. John A. Philbrick

BRUCE CRANE, N.A.

AMERICAN: 1857—

93—*A COUNTRY ROAD*

Height, 16 *inches; length,* 20 *inches*

The road is narrow and brown, and coming into view around the corner of a brown farmhouse on the left, runs forward between low green grass-banks. On the right, bordering the road, are all but leafless trees, and the whole landscape is seen in the half-light of dusk against a pale greenish-yellow sky.

Signed at the lower right, BRUCE CRANE.

Owner, Estate of B. R. REDMAN, *deceased.*

155. Mrs Bartlett Arkell

JOSEPH RIBERA

SPANISH: 1588—1656

94—*PORTRAIT HEAD*

Height, 20¾ *inches; width,* 17½ *inches*

Head and shoulders portrait of a full-bearded man, against a dark neutral background. His complexion is of warm color, and whiskers and eyes are brown. He faces front, his head turned slightly to his left and thrown somewhat back, and his brows are wrinkled in a concentrated gaze. His costume, open at the throat, is of rich stuffs, dark red and black with gold embroidery.

Owner, Estate of B. R. REDMAN, *deceased.*

100. John A. Philbrick

RALPH ALBERT BLAKELOCK

AMERICAN: 1847—

95—*TANGLEWOOD*

Height, 21 inches; width, 18 inches

At the left the edge of a wood comes into view, the branches reaching over to join those of an outpost tree-group on the right, and under these arboreal arches a tangled undergrowth grows high and thick. The foliage is dark green and topaz, pale yellow and brown, rich and oleaginous in hue and surface. Afar a yellowish-white sky is seen across a green field.

Signed at the lower left, R. A. BLAKELOCK.

Owner, Estate of B. R. REDMAN, *deceased.*

$285. Mrs Barlett Arkell

GEORGE HENRY SMILLIE, N.A.

AMERICAN: 1840—

96—*APPLE BLOSSOMS*

Height, 15 inches; length, 24 inches.

A sandy country road, shadowed in the foreground, bends to the right around a bank thickly grown with roadside trees. To left of the road on the bend is a bright green field in which several flourishing and wide-spreading apple trees are in the full glory of floreation, white and pink in a blaze of sunlight. In the distance are blue hills.

Signed at the lower left, GEO. H. SMILLIE, N.A.

Owner, Estate of B. R. REDMAN, *deceased.*

130. Geo. Henry

GIUSEPPI SIGNORINI

ITALIAN: 1857—

97—*HILLSIDE FARMS*

Height, 16 *inches; length,* 25 *inches*

Yellowish-gray farmhouses whose rumpled and wavering tile roofs are a purplish-brown are grouped amongst hills which slope to the left. Around them are trees of varied form and differing tones of green, and on a broad grassy incline of the foreground cattle are grazing and chickens peck.

Signed at the lower left, G. SIGNORINI.

Owner, Estate of DANIEL O'DAY, *deceased.*

125. A. M. Henry

JOAQUIN SOROLLA Y BASTIDA

SPANISH: 1855—

98—*SPANISH GIRL*

Height, 21½ *inches; length,* 24½ *inches*

Dark with lustrous eyes and warm complexion, a smiling beauty of Spanish type is pictured head and bust against a wall fancifully decorated in sundry colors and designs. Bright light from above brilliantly illuminates her white and black waist and gay red and white mantle, while her genial face, tilted slightly forward, is just screened and thrown in delicate shadow under her ebony tresses, which are brightened by pink and red blossoms.

Signed at the lower left, J. SOROLLA Y BASTIDA, 1907.

Owner, Estate of DANIEL O'DAY, *deceased.*

220. F. Mery

L. KOWALSKY

HUNGARIAN

99—*READING AND MEDITATION*

Height, 25½ inches; width, 21½ inches

A young woman with dark brown hair and a lighter brown dress has come out into the open to read and indulge her thoughts. She is sitting on a gray rock under a fir tree, with a blue cloak about her shoulders, and has stopped in her reading to look out over a rolling landscape of woods and clearings. She faces the right, head turned so far to her left that her face is seen a little less than in profile.

Signed at the lower right, L. KOWALSKY.

Owner, Estate of DANIEL O'DAY, *deceased.*

$65. Knoedler & Co.

C. Y. TURNER, N.A.

AMERICAN: 1860—

100—*GOSSIP IN THE LANE*

Height, 20 inches; length, 30 inches

In a narrow, winding country lane, where chickens peck by the roadside and brown leaves sprinkle the green grass, three women are talking at a gate on the left, their gaze directed up the lane. A tall man and a short one who are sauntering that way seem to be the subject of the gossip. On both sides are gray frame buildings, and the light is soft and diffused.

Signed at the lower right, COPYRIGHT, C. Y. TURNER, 1891.

Owner, Estate of DANIEL O'DAY, *deceased.*

90. Clark Brown

BENJAMIN EGGLESTON

AMERICAN: 1867—

101—*IDEAL HEAD*

Height, 24 inches; width, 20 inches

A young woman with large blue eyes and dark brown hair is seen in profile to the left, against a neutral background of dark olive note. She is wrapped in a robe of orange-brown, which falls away loosely, exposing shoulder and breast, being held lightly by one hand which appears in part in the picture. A restricted light falls on face and bosom. Her hair is wreathed in oak leaves.

Signed at the lower right, BENJAMIN EGGLESTON, 1907.

Owner, Estate of B. R. REDMAN, *deceased.*

55. Mrs. McElroy

Z. WITKOWSKI

HUNGARIAN

102—*THE FIGHT*

Height, 22 inches; length, 27 inches

On a narrow walk before a broken-down picket fence two boys are having a fight over possession of a small pocketbook. Both are ragged and one is barefoot. The latter has his comrade down and is reaching for the purse which has been flung to the ground.

Signed at the lower right, Z. WITKOWSKI, 1885.

Owner, Estate of DANIEL O'DAY, *deceased.*

40. J. J. Campbell

FRANK DE HAVEN A.N.A.

AMERICAN: 1856—

103—*RETURN FROM THE PASTURE*

Height, 23 inches; length, 28 inches

Coming forward through a field road along the inner border of a ridge of dunes or low hills is a flock of gray sheep, accompanied by the shepherd. The group has just entered a shadow which covers the foreground, the light of departing day still illumining the pale green ridge and a sky active with clouds.

Signed at the lower left, F. DE HAVEN, 1897.

Owner, Estate of B. R. REDMAN, *deceased.*

$185. Mrs B. Arkell

FRANCIS C. JONES, N.A.

AMERICAN: 1857—

104—*THE LILY POND*

Height, 26 inches; width, 19 inches

A tall, golden-haired young woman with rosy features comes forward at the foot of marble stairs leading to a garden pool, and glances admiringly downward at the brilliant reflections in the water. Her gown is filmy, of lavender-gray notes, and lightly girdled in delicate green. Draped from her head and spread by her bare arms a diaphanous mantle frames her figure, against a background of the green and flowering garden. Her sandal is held to her bare foot by a baby-blue ribbon.

Signed at the lower right, FRANCIS C. JONES.

Owner, Estate of B. R. REDMAN, *deceased.*

65. John A. Philbrick

CHILDE HASSAM, N.A.

AMERICAN: 1859—

105—*SUMMER BREEZE*

Height, 25 inches; length, 30 inches

On a green sofa before a window a yellow-haired young lady in white is seated playing the violin. She faces the spectator, the filmy green and white curtains of the open window behind her blown inward by a gentle summer breeze and touching her shoulder, and the filtered light playing interestingly on her hair, face and gown, the violin and the sofa. At the right a slender gray vase holds tall, dark red flowers.

Signed at the lower right, CHILDE HASSAM.

Owner, Estate of B. R. REDMAN, *deceased.*

200. Holland Galleries

HENRY R. POORE, A.N.A.

AMERICAN: 1858—

106—*CLOSE OF A BUSY DAY*

Height, 24 inches; length, 36½ inches

The scene is laid along a French *quai*, with the harbor shipping in view beyond an iron railing. Heavy two-wheeled carts—the driver of one characteristically walking at his horse's head—cabs and equestrians, are passing in the paved roadway, and various men, women and children are on the sidewalks. In the foreground is a one-legged newsboy on crutches, offering a paper.

Signed at the lower left, H. R. POORE.

Owner, Estate of B. R. REDMAN, *deceased.*

70. do.

LEONARD OCHTMAN, N.A.

AMERICAN: 1854—

107—*A FROSTY MORNING*

Height, 24 inches; length, 36 inches

Frost sparkles in the air and whitens the surfaces of grass and stones and roofs, in a broken landscape, with the sun rising in a white and pale-yellow haze over a far hill. On the right are woods, all but leafless, and on the left some buildings, while through the center of the middle distance and the foreground runs a grassy plain or hollow.

Signed at the lower left, LEONARD OCHTMAN, 1894.

Owner, Estate of B. R. REDMAN, *deceased.*

$475. Wm. Henry

JOAQUIN SOROLLA Y BASTIDA

SPANISH: 1855—

108—*LANDSCAPE*

Height, 24 inches; length, 36½ inches

In the foreground the edge of a stream with lightly ruffled surface is mottled with deep green reflections of the shore trees, mingled with gray notes of the sky and the red of tile-roofed buildings. The shore mounts in a steep hill with many undulations, largely wooded and almost as largely cleared, and white houses with red roofs cluster thickly in hollows of the broad flank and at the shore.

Signed at the lower left, J. SOROLLA Y BASTIDA, 1904.

Owner, Estate of DANIEL O'DAY, *deceased.*

650. A. A. Healy

PINCKNEY MARCIUS-SIMONS

AMERICAN: 1867—1909

109—*LA NOTTE DEL GIORNO DEL GROLLO*

Height, 31½ *inches; length,* 43¾ *inches*

The Piazza is aswarm with the multitudinous pigeons, both fluttering over the pavement and flying through the air, and its precincts are darkening in violet tones through which the lamplights gleam, while the upper portions of wonderful San Marco glow in golden effulgence as they catch the last bright rays from a sunset sky. Over the church, to the left, swirling clouds coming in from the lagoon are tinged in many hues; on the right an upper corner of the ducal palace is still a brilliant orange; and the approaches to the palace entrance are a mystical mass of subtle color.

Signed at the lower left, P. MARCIUS-SIMONS.

Owner, Estate of DANIEL O'DAY, *deceased.*

310. Morris of London

PINCKNEY MARCIUS-SIMONS

AMERICAN: 1867—1909

110—*A ROMAN FÊTE*

Height, 31 *inches; length,* 44 *inches*

A broad canal leading straightway down the center of the composition is brilliant with a chromatic confusion of reflections, from a yellow-flaming, fantastic sunset sky. On either bank majestic piles of palatial buildings, colorful in themselves, are made resplendent by gilded ornament and pomp and sumptuous apparel, while fanciful barges with crimson and golden-yellow sails and banners contribute further to the gorgeous prismatic effusion.

Signed at the lower left, PINKY MARCIUS-SIMONS.

Owner, Estate of DANIEL O'DAY, *deceased.*

340. do.

G. S. TRUESDELL

AMERICAN: 1850—1899

111—*CALVES AT REST*

Height, 31½ *inches; length,* 45 *inches*

A gray river flows across the landscape between lush green meadows. It is a gray day in Holland, and under the soft light a group of Holstein calves are seen close at hand in the foreground, in the deep grass. Two of the black and white creatures are lying down, near a cow, and a red and white calf is between them. A fifth stands gazing over the river, on the farther bank of which is a group of buildings among trees, and nearby a windmill.

Signed at the lower left, G. S. TRUESDELL, PARIS, 1893.

Owner, Estate of B. R. REDMAN, *deceased.*

$300. John A. Philbrick

JULIAN RIX

AMERICAN: 1851—1903

112—*GREEN VALES AND BLUE HILLS*

Height, 30 *inches; length,* 50 *inches*

On the left a steep, rocky slope, gray, brown and dark green, falls away to a gentle ridge in the central middle distance, which is yellowish-green in sunshine and where low white houses nestle among dense trees. Far away across a valley a line of distant hills are a deep purple-blue, under a sky running from robin's-egg blue to a deep azure and filled with gray and brown masses of billowing cumulus clouds.

Owner, Estate of B. R. REDMAN, *deceased.*

345. Mrs B. Arkell

EDWIN LORD WEEKS

AMERICAN: 1849—1903

113—*TRAVELING HORSEMEN*

Height, 35 inches; length, 61½ inches

Rolling hills, blue and misty in the distance, sandy and hot nearer by, are the background for a group of picturesque horsemen in distinctive peasant costume who are travelling with heavy loads. They have approached from the left and paused to let their beasts drink in a shallow blue stream. Accompanying the four riders and their heavily loaded mounts are two pack horses whose backs are piled high with goods.

On the back the stamp of the EDWIN LORD WEEKS *sale*, 1905.

At the International Exhibition, Venice, 1901.
Owner, Estate of B. R. REDMAN, *deceased.*

300. John A. Philbrick

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